Contents of Volume 92

Allen, Holly, The Cartoonists' Front 89

Balsamo, Anne, Feminism for the Incurably Informed 681

Branwyn, Gareth, Compu-Sex: Erotica for Cybernauts 779

Bravo, Victor, Figurations and Transfigurations of the Image 445

Britto-García, Luis, Critiques of Modernity: Avant-Garde, Counterculture, Revolution 515

Bukatman, Scott, Gibson's Typewriter 627

Cadigan, Pat, Chapter 14, Synners 669

Chapman, Gary, Taming the Computer 827

Davis, Erik, Techgnosis: Magic, Memory, and the Angels of Information 585

De Landa, Manuel, Virtual Environments and the Emergence of Synthetic Reason

Denning, Michael, The Cartoonists' Front 89

Dery, Mark, Black to the Future: Interviews with Samuel R. Delany, Greg Tate, and Tricia Rose 735

Dery, Mark, Flame Wars 559

793

Escobar, Ticio, The Furtive Avant-Gardes 461

García Canclini, Néstor, Memory and Innovation in the Theory of Art 423

Hansen, Miriam, Of Mice and Ducks: Benjamin and Adorno on Disney 27

Isozaki, Arata, Theme Park 175

Jameson, Fredric, In the Mirror of Alternate Modernities: Introduction to Karatani Köjin's The Origins of Japanese Literature 295

Jameson, Fredric, Introduction to "Postmodernism: Center and Periphery" 417

Kapur, Geeta, When Was Modernism in Indian/Third World Art? 473

Klugman, Karen, Reality Revisited 7

Kuenz, Jane, It's a Small World after All: Disney and the Pleasures of Identification 63

Laidlaw, Marc, Virtual Surreality: Our New Romance with Plot Devices 647

Lentricchia, Frank, Ezra Pound's American Book of Wonders 387

Mignolo, Walter D., Misunderstanding and Colonization: The Reconfiguration of Memory and Space 209

Moi, Toril, Beauvoir's Utopia: The Politics of The Second Sex 311

Mosquera, Gerardo, The Marco Polo Syndrome: A Few Problems Surrounding Art and Eurocentrism 529

Mudimbe, V. Y., The Power of the Greek Paradigm 361

Patterson, Annabel, Rethinking Tudor Historiography 185

Pauline, Mark, Survival Research Laboratories Performs in Austria 817

No. 1, Winter, pp. 1-184; No. 2, Spring, pp. 185-416; No. 3, Summer, pp. 417-558; No. 4, Fall, pp. 559-859

Contents of Volume 92

Allen, Holly, The Cartoonists' Front 89

Balsamo, Anne, Feminism for the Incurably Informed 681

Branwyn, Gareth, Compu-Sex: Erotica for Cybernauts 779

Bravo, Victor, Figurations and Transfigurations of the Image 445

Britto-García, Luis, Critiques of Modernity: Avant-Garde, Counterculture, Revolution 515

Bukatman, Scott, Gibson's Typewriter 627

Cadigan, Pat, Chapter 14, Synners 669

Chapman, Gary, Taming the Computer 827

Davis, Erik, Techgnosis: Magic, Memory, and the Angels of Information 585

De Landa, Manuel, Virtual Environments and the Emergence of Synthetic Reason

Denning, Michael, The Cartoonists' Front 89

Dery, Mark, Black to the Future: Interviews with Samuel R. Delany, Greg Tate, and Tricia Rose 735

Dery, Mark, Flame Wars 559

793

Escobar, Ticio, The Furtive Avant-Gardes 461

García Canclini, Néstor, Memory and Innovation in the Theory of Art 423

Hansen, Miriam, Of Mice and Ducks: Benjamin and Adorno on Disney 27

Isozaki, Arata, Theme Park 175

Jameson, Fredric, In the Mirror of Alternate Modernities: Introduction to Karatani Köjin's The Origins of Japanese Literature 295

Jameson, Fredric, Introduction to "Postmodernism: Center and Periphery" 417

Kapur, Geeta, When Was Modernism in Indian/Third World Art? 473

Klugman, Karen, Reality Revisited 7

Kuenz, Jane, It's a Small World after All: Disney and the Pleasures of Identification 63

Laidlaw, Marc, Virtual Surreality: Our New Romance with Plot Devices 647

Lentricchia, Frank, Ezra Pound's American Book of Wonders 387

Mignolo, Walter D., Misunderstanding and Colonization: The Reconfiguration of Memory and Space 209

Moi, Toril, Beauvoir's Utopia: The Politics of The Second Sex 311

Mosquera, Gerardo, The Marco Polo Syndrome: A Few Problems Surrounding Art and Eurocentrism 529

Mudimbe, V. Y., The Power of the Greek Paradigm 361

Patterson, Annabel, Rethinking Tudor Historiography 185

Pauline, Mark, Survival Research Laboratories Performs in Austria 817

No. 1, Winter, pp. 1-184; No. 2, Spring, pp. 185-416; No. 3, Summer, pp. 417-558; No. 4, Fall, pp. 559-859

Richard, Nelly, The Latin American Problematic of Theoretical-Cultural
Transference: Postmodern Appropriations and Counterappropriations 453
Schwenger, Peter, Agrippa, or, The Apocalyptic Book 617
Sobchack, Vivian, New Age Mutant Ninja Hackers: Reading Mondo 2000 569
Springer, Claudia, Sex, Memories, and Angry Women 713
Surin, Kenneth, Transform the World, Change Life: Michael Taussig's Poetics of Destruction and Revelation 261
Waldrep, Shelton, The Contemporary Future of Tomorrow 139
Willis, Susan, Critical Vantage Points on Disney's World 1
Willis, Susan, Disney World: Public Use/Private State 119

Wilson, Alexander, Technological Utopias 157 Yúdice, George, Postmodernism in the Periphery 543